



BARCLAY BUTERA has become synonymous with a particularly American, laid-back elegance. Even when working in Aspen or on the East Coast, he conjures an ideal of California ease that has proven irresistible across the country. In his latest book, *The New Traditional* (Gibbs Smith), Butera provides a maestro's lessons in crafting rooms full of classical elements—moldings, coffered and beamed ceilings, symmetrical layouts—that are nonetheless never stuffy or overly formal. In 13 projects, he displays his mastery of serene monochromatic palettes, refined detailing, and subtle luxury.

