

House Beautiful

APRIL 2010

the NEW
LOOK of

WOOD

the
SECRETS
of WOOD
CARE

NATURAL
LIGHT
RELAXED



WHAT WOULD YOU DO?

Take a simple, classic armchair and turn it over to four designers: you'll be amazed at how many personalities it's hiding.

Produced by
ABBY TABAK



WINDSOR SMITH: "This chair can slip in anywhere. The challenge is to keep it from looking too pedestrian. I'd give it two different attitudes. The front, in leather, is masculine, contemporary. The back, in floral, is feminine, whimsical. I'd put bronze nailheads on top of blue grosgrain and paint the frame white in a flat finish."

Barrington leather in Quartz: mooreandgilesinc.com.
All Over Floral Negative Pale Grey on Oyster: bennisonfabrics.com. Grosgrain in Color 287: hymanhendler.com.
Hardwick White paint No. 5: farrow-ball.com.



LARRY LASLO: "You can be adventurous with a chair, unlike a sofa. Red is happening again! This fabric is wildly graphic, but in a polished way. I'd trim it with a ruby leather braid and use red lacquer nailheads. And red raffia on the back, accented with an X in a ruby-and-black band. To play up the silhouette, lacquer it black."

Metropole in Habanero, Mar A Lago in Rojo, Alchemy leather and band by Larry Laslo: robertallendesign.com.
Black Magic paint SW 699: sherwin-williams.com.



Tyler Armchair, \$1,350.
OLY: 775-336-2100; olystudio.com.



PAT HEALING: "Oly's Tyler chair has a great form, and it's well priced. I use it a lot. I chose a faux snakeskin in melon—smashing!—even wrapping it all around the seat frame. I'd embellish the base with polished brass nailheads in a zigzag pattern, and add polished brass cuffs to the feet to give the legs more dimension."

Prismatek's Piton in Color 37 by Fine European Fabric: fischumacher.com. 1 1/2" Polished Brass Square Cup Socket: whitechapelltd.com.



BARCLAY BUTERA: "I really like this French-style chair—it's a classic. But I'd make it more hip, more rock 'n' roll—a conversation piece. People love dogs! You don't need to center them, but there should be one or two full dogs somewhere—no little behinds on the edges! Use French natural finish nailheads and paint the chair metallic gold to add a little flash."

Kingsley in Dapple by Barclay Butera: kravet.com.
Champagne Toast paint, RM 33: ralphlaurenhome.com.



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