House Beautiful

everybody's FAVORITE everything





"When I was growing up, we never used our living room," says designer Barclay Butera. Here he imagines a living room you'd never ever leave. Produced by ORLI BEN-DOR



new collection of fabrics for Kravet is elegant and eclectic. "It's about beautiful patterns you can layer. Using different kinds of fabric in one space is really what







CARREY IN BRICK; LINEN, SILK BESTFOR: Curtains

"This was inspired by a great paisley scarf. We printed it on an ecru background to get a softer colon, a muted Chinese red. It's playful, not serious. Combined with the other patterns in the room, Carrey becomes part of a collection of fabries. It brings a well-traveled feeling to the room."

CHARLES BUT ENGINEERING TO SECTION





BESTFOR Pillows, upholstery detail
"It's a novelry, a little "yos, but updated.
Center it on top of a small ottoman."
BARCLAY BUTERA FOR KRAVET:
800-645-9068.



BESTFOR Pillows
"This is another surprise—a zigzag chenille. Small touches of strong patterns are a must." SCHUMACHER 800-523-1200.



BEST FOR: More pillows
"Hove animal prints as an accent.
The slight metallic sheen gives the perfect dose of glamour." KRAVET: 800-645-9068.





ENNOBLED IN LANTERN RED; VISCOSE, COTTON

BESTFOR Wing chair
"The cut velvet is soft, the texture so rich. Put it on a chair for a very copy place to sit." BARCLAY BUTERAFOR KRAVET: BOD-645-5058.



ABSOLUTE IN TOMATO; LEATHER BESTFOR Otteman "This type of polished leather works best on smaller pieces. The color just pops!" BARCLAY BUTERA HOME: 212-207-8665.



WESTWOOD IN RATEAN; RAYON, NYLON, POEXESTER BESTFOR: Sofa "Look for a neutral with a lot of texture for the dominant fabric in a room." RALPH LAUREN HOME: 888-475-7674.



MODELIE

BEST FOR: Sofa option

"This mohair is rich. It has depth. Wouldn't it look great on a big comfy sofa?"

RALPHLAUSENHOME:

888-475-7674. **